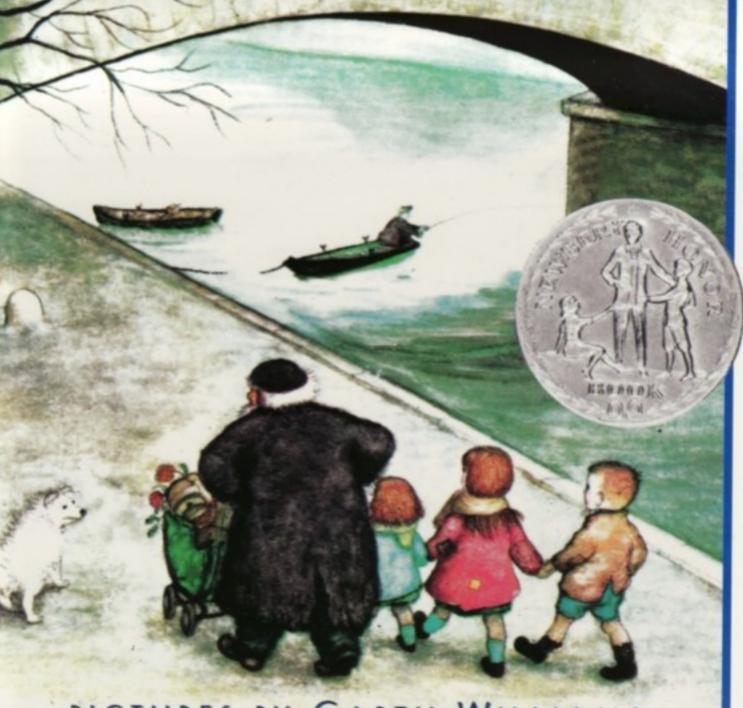


NATALIE SAVAGE CARLSON



PICTURES BY GARTH WILLIAMS

Chapter One

Armand who wouldn't have lived anywhere but in Paris. So that is where he lived.

Everything that he owned could be pushed around in an old baby buggy without any hood, so he had no worries about rents or burglars. All the ragged clothing he owned was on his back, so he didn't need to bother with trunks or dry-cleaners.

It was easy for him to move from one hidey-hole to another so that is what he was doing one late morning in December. It was a cold day with the gray sky hanging on the very chimney pots of Paris. But Armand did not mind because he had a tickly feeling that something new and exciting was going to happen to him today.

He hummed a gay tune to himself as he pushed his buggy through the flower market at the side of Notre Dame cathedral. The flowers reminded him that someday it would be spring even though it wasn't bad winter yet.

There were pots of fragile hyacinths and tulips crowded together on planks in front of the stalls. There were pink carnations and oleanders in great tin pails. Most of all there were bouquets of red-beaded holly, clumps of white-pearled mistletoe and little green fir trees because it would soon be Christmas.

Armand's keen eye caught sight of a pile of broken branches and wilted flowers swept away from one stall. "Anabel" was the name written over the stall, and Armand touched his black beret to the stocky woman whose blue work apron hung below her wooly coat.

"By your leave and in gratitude for your

generosity, madame," he said to the woman who was surely Anabel. He piled the broken branches on top of his belongings in the baby buggy. Then he fastidiously picked a sprig of dried holly from the litter and pulled it through his torn buttonhole. He wanted to look his best for whatever gay adventure was waiting for him this day.

The woman who must have been Anabel only frowned at Armand as he trundled his buggy toward the Rue de Corse. Past the ancient buildings he shuffled, his buggy headed for the far branch of the Seine River.

But as he entered the square in front of Notre Dame, a hand grasped his arm from behind.

"Your fortune, monsieur," wheedled a musical voice. "You will meet with adventure today."

Armand let go of the handle of the buggy and whirled around to face a gypsy woman in a short fur coat and full, flowered skirt.

He gave her a gap-toothed smile. "You,



A Home for the Holidays?

Armand was an old hobo who lived under a bridge in the streets of Paris. He begged and did odd jobs for money to keep himself warm and fed, and he liked his carefree life.

Then one day just before Christmas a struggling mother and her three children walked into his life. Though he tried to ignore their troubles, Armand soon found himself caring for the family and sharing his unusual home under the bridge with them. But the children missed having a home of their own. What could one old man do to make their Christmas wish come true?

"Told with warmth and humor. A charming and memorable story."

—ALA Booklist

"A thoroughly delightful story of humor and sentiment. Garth Williams' illustrations are perfect."

—School Library Journal

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