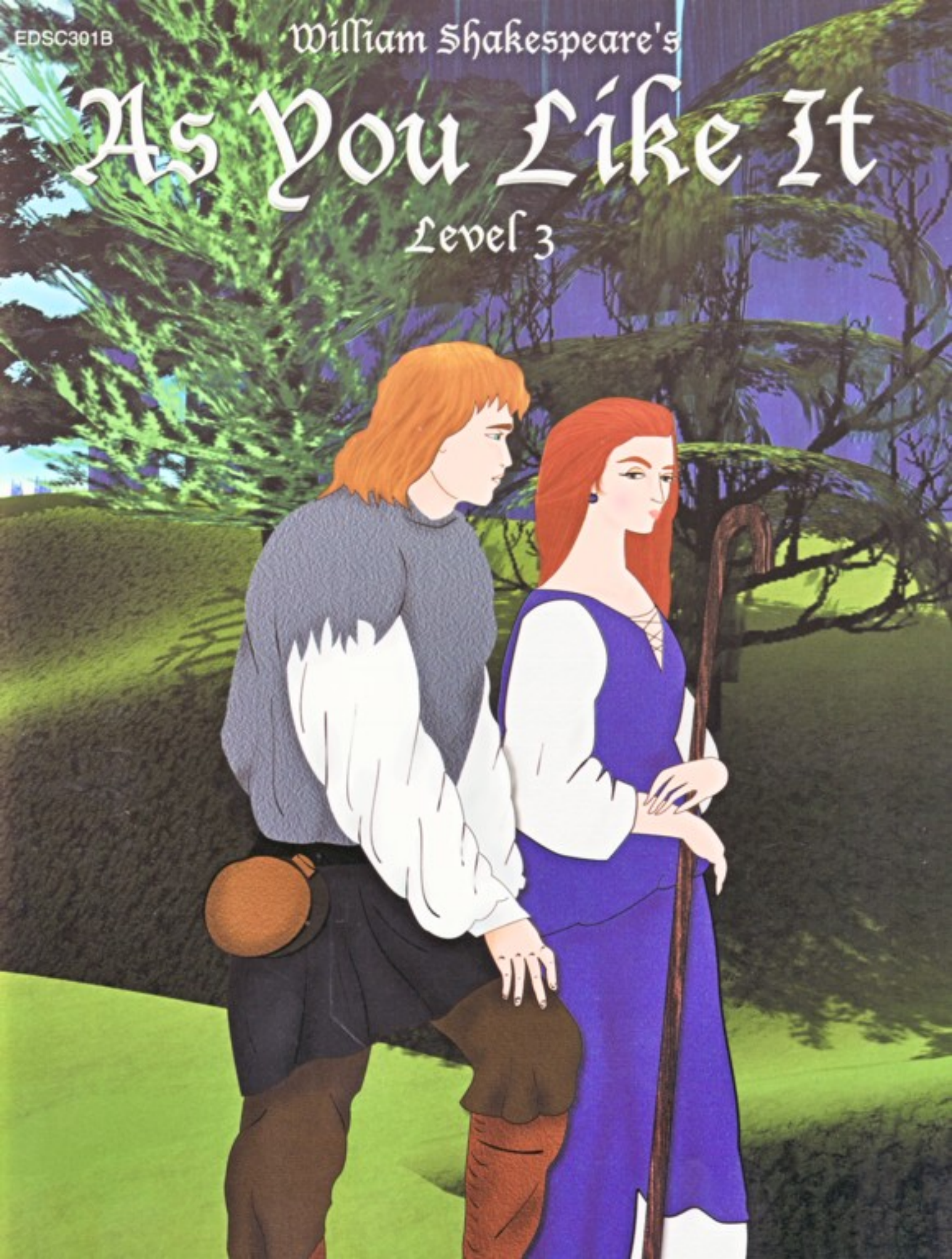


William Shakespeare's

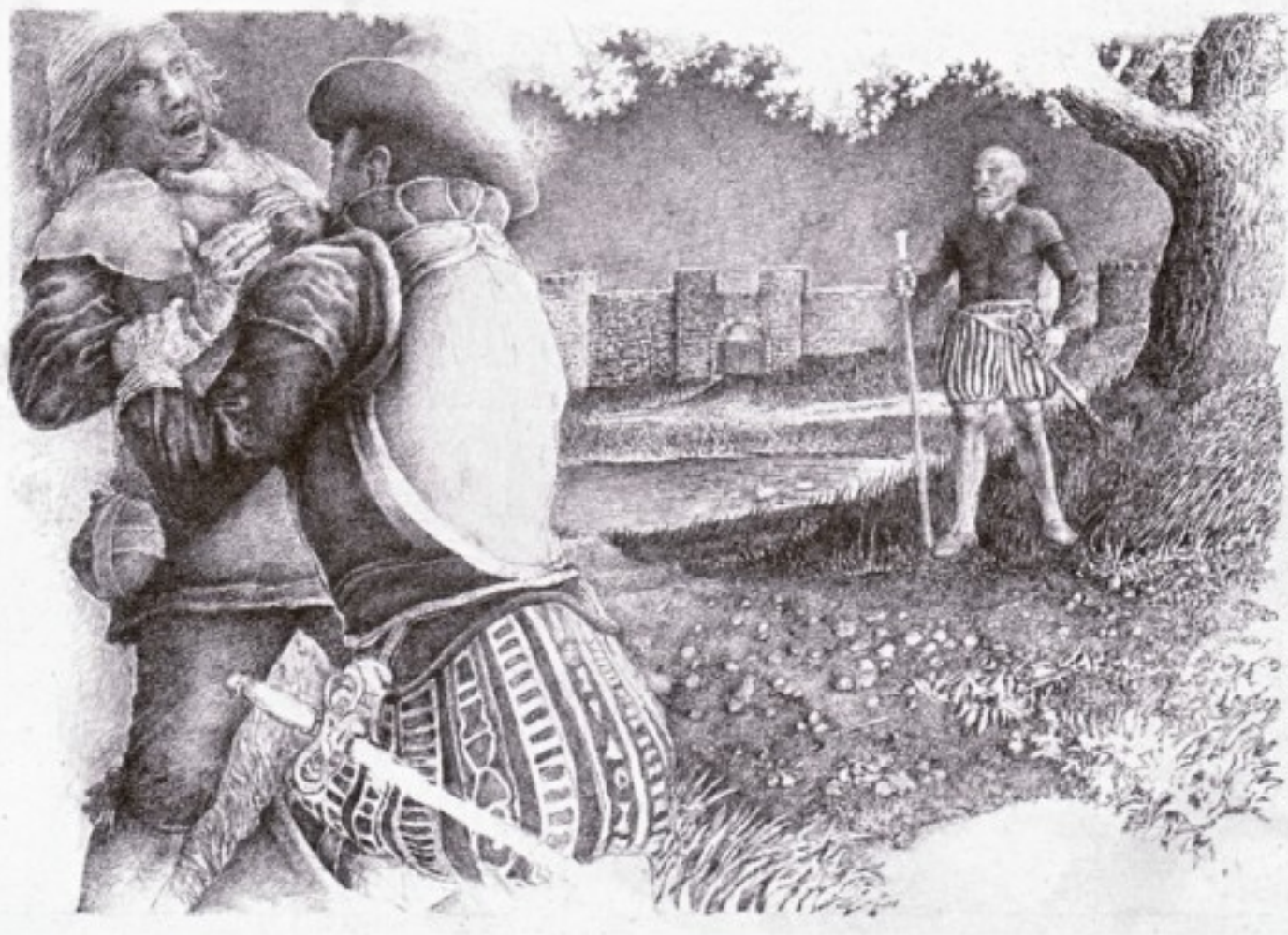
# As You Like It

Level 3





# The Wrestling Match



*Oliver and Orlando have a fight.*

- Preview:**
1. Read the name of the story.
  2. Look at the picture.
  3. Read the sentence under the picture.
  4. Read the first three paragraphs of the story.
  5. Then answer the following question.

You learned from your preview that Orlando is mad at

- ☐ a. Adam, the family servant.
- ☐ b. his father.
- ☐ c. his brother Oliver.
- ☐ d. the gentleman.

*Turn to the Comprehension Check on page 10 for the right answer.*

**Now read the story.**

Read to find out who Orlando will wrestle.

# Orlando in Love

## COMPREHENSION CHECK

Choose the best answer.

### Preview Answer:

- a. Adam and Orlando are hungry.

1. Where are Orlando and Adam in the beginning of the story?
  - ☐ a. In the palace
  - ☐ b. At the family farm
  - ☐ c. At a wrestling match
  - ☐ d. In the Forest of Arden
2. Who is seated at the table with all the food?
  - ☐ a. Orlando
  - ☐ b. Rosalind
  - ☐ c. Duke Frederick
  - ☐ d. Duke Senior
3. Orlando wouldn't eat at the Duke's table unless
  - ☐ a. Rosalind could eat also.
  - ☐ b. they had a sword fight.
  - ☐ c. Adam could eat also.
  - ☐ d. they went to the theater first.
4. Does the Duke and Jacques see the world in the same way?
  - ☐ a. Yes--as a theater.
  - ☐ b. Yes--as a fun place.
  - ☐ c. Yes--as a shepherd.
  - ☐ d. No--the Duke is hopeful, Jacques is not.
5. When the Duke found out that Orlando was Sir Roland's son, the Duke was
  - ☐ a. unkind.
  - ☐ b. sad.
  - ☐ c. happy.
  - ☐ d. angry.
6. When Rosalind found out that Orlando was writing the love poems, she was
  - ☐ a. unkind.
  - ☐ b. angry.
  - ☐ c. happy.
  - ☐ d. sad.
7. Who does Orlando believe will help him not love Rosalind anymore?
  - ☐ a. Adam
  - ☐ b. Ganymede
  - ☐ c. Rosalind
  - ☐ d. Celia
8. Touchstone and Audrey are different but he wants to marry her because
  - ☐ a. they are lost in the forest.
  - ☐ b. they want to be like the others.
  - ☐ c. he hates her.
  - ☐ d. he loves her.
9. Another name for this story could be
  - ☐ a. "Love in the Forest."
  - ☐ b. "Ganymede is in Love."
  - ☐ c. "Love in a Shepherd's Cottage."
  - ☐ d. "Aliena is in Love."
10. This story is mainly about
  - ☐ a. Touchstone loving Aliena.
  - ☐ b. Jacques loving Touchstone.
  - ☐ c. Audrey loving Ganymede.
  - ☐ d. Orlando loving Rosalind.

Check your answers with the key on page 67.

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# The Letter from Phebe

Again, Rosalind, dressed as Ganymede, sat on the cottage step, waiting for Orlando's return. "What do you think of this? It's past two o'clock. He's late again."

"I think Orlando's love is true," said Celia, dressed as Aliena. "But he behaves badly." She looked down the path. "Wait, someone is coming this way."

It was Silvius, the shepherd. Rosalind was curious as to why he'd come.

"I have been sent by my Phebe," Silvius said. "I have a letter for you, Ganymede." I don't know what she's written. But, from the frown on her face as she put down words, I'd guess the message to be an angry one."

Rosalind stood up and took the letter from Silvius. "I suppose she says that I am rude. And she thinks I am no gentleman. Does she scold me that I fail to please her? Does she say I am a man she could not love even though there be no other man in all of the Forest of Arden? I care not! Hers is not the love I want." Rosalind smiled at Silvius. "Come now, shepherd. I think you must have written a letter such as this." She waved the paper in the air.

Silvius took a step back and held up his hands. "No, Ganymede, I tell you true. Phebe did write it."

"Come, come, you are a

fool in love. Those hard words come from a man's hand."

Silvius shook his head. "I had nothing to do with this letter. I don't even know what the message holds."

His words made Rosalind curious. "Well, then," she said, "shall I read it out loud?"

"If it pleases you," Silvius said.

Rosalind opened the letter and began to read.

*Are you a god who's become a shepherd to win a woman's heart?*

Rosalind looked up from the paper. "Have you ever heard such rude words?"

"You call that rude?" Silvius asked.

She read the rest of Phebe's message.

*Though your eyes were not gentle to me, their power brought love into my heart. While you scolded me, I began to love you. May you know I want to give myself, and all I can make, to you. And, if you refuse my love, I will surely die.*

"You call that an angry letter?" Silvius looked as if he were going to weep.

"Oh, poor shepherd," Celia said. She put her hand on his arm.

"Are you sorry for him?" Rosalind asked. "He is a fool to love such a woman." She turned to Silvius. "Her words amaze me. Phebe has not

been true to you. She used the power of your love for her to trick you. Silvius, take this message to her. Tell her that I want her to love you. I will never have her. Now, go to her."

When Silvius left, Rosalind saw a stranger far down the path. She and Celia followed the path to where he stood.

"Good day," the man said. "Do you know where I might find a shepherd's cottage near some olive trees? A brother and sister live there."

Celia pointed behind her. "Just back there is such a cottage."

The man gave a nod and asked, "And, would you be Aliena and Ganymede?"

"We are," Celia said. As she looked at the stranger, her face grew red. She could not take her eyes from his face.

The man too, seemed taken with Celia. After a minute he said, "I have been asked to give something to the one Orlando calls his Rosalind." He pulled a handkerchief from his pocket. When he held it up, they saw it was covered with red.

Rosalind put her hand to her mouth and gasped. "But, what does this mean?"

"Let us sit down," the stranger said with a nod to the ground. "I have a story that will amaze you."